CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY OLD ENGLISH FURNITURE, ETC.

COMPRISING

THE RARE CHELSEA FIGURE OF HENRY WOODWARD.

ITALIAN MAJOLICA;

GEORGIAN BOOKCASES, CHAIRS, TABLES, ETC.;

The Property of F. S. Lowe, Esq.,

Brookend, Shiplake.

A SHERATON SATINWOOD WORK TABLE,

The Property of Lady Meredith Sinclair,

101*a*, *Westbourne Terrace, W.*

RALPH WOOD, ALSO CHELSEA AND DERBY FIGURES; TEA, DINNER AND DESSERT SERVICES; OAK AND WALNUT FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1)

On THURSDAY, the 7th of DECEMBER, 1933

AT ONE P.M. PRECISELY

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CATALOGUE

OF

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY, OLD ENGLISH FURNITURE, &c.

DAY OF SALE:

Thursday, December 7th, 1933

The Property of a Collector

ENGLISH PORCELAIN AND POTTERY

1 Eight Specimen Cups and Saucers, each with a different type of decoration, including the following factories: Derby, Chelsea-Derby, Swansea, and Spode 16

2 A Pinxton Jardiniere and Stand, decorated with a broad band of old English flowers within gilt borders, 8½*in.*; and a pair of Spill Vases with the same decoration, 5*in.* 4

3 An early Derby Figure of a Dancer, holding a saucer, wearing a flowered skirt and turquoise bodice, 6½*in.*; and a pair of Pinxton vases, painted with pastoral landscapes, on a terra cotta ground, 6*in.* 3

4 A Chelsea Sunflower Dish of typical leaf form, 9*in.*, *Red Anchor mark*; a Chelsea deep Dish of the same period; a Derby Plate painted with a view in South Wales, 9¾*in.*; and a Pinxton Campana-shaped Vase with a landscape in terra cotta, 6¼*in.* 4

5 An unusual set of three Derby Vases, the tops moulded with flowers, painted with roses and other flowers on a blue ground, with human mask handles, on square bases, 8½*in. by* 10*in.* 3

6 A very interesting set of three Pinxton Vases, the central vase of campanulate shape, painted with a bouquet of flowers in typical stipple style, 7*in.* ; and a pair of Spill Vases, similarly decorated, and supported on tripod feet, 5¼*in.* 3

** These Vases were apparently made for a Miss Mary Popham of Kite Hill, during September, November and December, 1811, and bear inscriptions on the bases.

Other Properties

7 An interesting and well-painted Derby Vase of classic form, with gold and white striped decoration, painted with two reserve panels, one of a landscape, *by Boreman*, and a dancing figure of a girl playing a triangle, *by Askew*, on a short repaired foot and square base; *Incised No.* 72, *and initials J.W.*, 9½*in.* (*for John Whitaker, Sen'r.*)

8 Three Derby porcelain Plates; six Masons Ironstone Plates; a Vegetable Dish; seven Staffordshire cream ware Plates, printed in blue 17

9 A blue and white Chinese porcelain Bowl, 11½*in.* ; a pair of brass Altar Candlesticks, 16½*in.* ; and a glass Liqueur Set of Tray, Decanter, and five Glasses, with red decoration 11

10 A very uncommon Chelsea-Derby Figure of Winter, in the form of an old woman in blue skirt, striped underskirt and terra cotta cloak, warming her hands at a brazier, 4½*in.* ; *rare*

11 A Chelsea Bird Group of a phoenix-like peacock and peahen sitting on a terraced balustrade with a flowering branch behind, on a scrollwork base, 9½*in.* ; *Gold Anchor mark*

12 A pair of Bow Figures of a Nun and a Monk with a bag over his shoulder, in black, puce and pink enriched with gilding, supported on high scrollwork perforated bases, 6¾*in.* ; *unusual models, Anchor and Dagger marks* 2

13 A pair of Worcester Vases of classical type decorated with flowers, on a blue and gold ground, 9*in. high* ; also two Chinese blue and white vases and covers decorated with prunus blossom ; and a glass Fruit Bowl, with deeply cut diamond panels, 13*in.* 7

14 A Derby Plate, finely painted in the centre with "Anemone Leav'd Geranium," *by John Brewer*, within a canary yellow border; a Worcester Plate painted with a rose and two buds within diaper and gilt borders; a Spode Plate painted with a bouquet of flowers within a sprig border, 9*in.*; and a Davenport Saucer with blue printed and gilt decoration, 5*in.*; *Impressed mark Davenport* 4

15 A pair of Leeds cream ware small Plates, painted in colours with portraits and made for the Dutch market, 6*in.*; a very good Cobridge Staffs. Teapot, *by Stevenson*; and a Spode Plate with feng huang and peonies in "famille rose" style, *by Daniel*, 8¼*in.* 5

16 A pair of interesting Coalport Christening Mugs inscribed in front "*Presented to Eliza Sear, Born May* 19*th*, 1822," and "*Jessie Sear, Born July* 27*th*, 1824," flanked by flower sprays in colours, 4¾*in.*; and a New Hall Teapot and Cover, painted with Chinese figure subjects 3

17 A Derby campana-shaped Vase, with a blue ground finely gilt and painted with a basket of flowers within a reserve panel, *by John Brewer*, 6½*in.*; a Pinxton Flower Pot, painted with roses, on a black ground in the manner of Billingsley; and a small Tureen and Cover, painted with views in the manner of Alvey, 7¼*in.* 5

18 A very prettily-modelled Chelsea-Derby small Group of Dancers, a boy and a girl in light-coloured costumes with puce and blue ribbons, 5¼*in.*; a Staffordshire porcellaneous Figure of Winter, 5½*in.*; a sphinx-headed Cane Handle; and a Derby Figure of Britannia with the *Star mark of the Assembler, Isaac Farnsworth*, 10*in.* 4

19 David Garrick. A vigorously-modelled and finely-coloured Chelsea-Derby Figure of David Garrick in the character of King Richard III, from an engraving by J. Dixon in 1772, after the painting by Nathaniel Dance, exhibited in the Royal Academy, 1771, 10½*in.* (The modelling of this figure is attributed to John Bacon, see Nightingale, p. 40 and Haslem, pp. 152-171.)

20 A Worcester scale-blue Dish with scalloped rim, brilliantly painted with flowers within gilt rococo panels, 7½*in.*; and a rare fluted Cup and Saucer with butterflies and fruit within reserve panels, on a pale blue ground, *Crescent marks* 3

21 A pair of Chelsea small cylindrical Toilet Pots and Covers painted with dishevelled birds on a gros bleu ground, $2\frac{1}{2}$*in.*; a Sèvres Coffee Can and Saucer painted with landscapes; and two pottery Figures of Owls, cream glazed with sgraffito ornament for use as Money Boxes, $12\frac{1}{4}$*in.* 6

22 The Vicar and Moses. A brightly-glazed Staffordshire Group of the Vicar and Moses with lantern and bottle, lurching homeward, $8\frac{3}{4}$*in.*

23 Shakespeare and Milton. A well-modelled Chelsea-Derby pair of Figures of Shakespeare and Milton in white and gold with puce cloaks, standing leaning against plinths, on scroll-work bases, $11\frac{1}{2}$*in.* 2

24 A salt glazed Dish with basket and herring-bone moulded border, divided by perforated cartouches, $11\frac{3}{4}$*in.*; two Sunderland pink lustre Jugs, $4\frac{1}{2}$*in.*; a George IV Memorial Jug; and a Wedgwood Dish 5

25 A Derby blue and white Sauce Boat; a Continental Coffee Can and Saucer; and a Wedgwood perforated Basket and Stand painted with a "View in Devonshire," and "Cottage near Bradwell, Stafford"; *mark* 1926, $8\frac{3}{4}$*in.* 3

26 A Leeds cream ware cylindrical Mug, transfer printed in black with "*The Deserted Village,*" an animated scene of figures with children and a donkey on the right, $3\frac{3}{4}$*in.*, *dated* 1795

27 Queen Victoria. A rare Martinware roundel with a bust portrait of the Young Queen, *by Wallace Martin, inscribed Victoria,* 1837, $7\frac{1}{4}$*in.*, *R.W. Martin, Sc., Southall,* 1897, with reprint from "Modern Artist" 2

The Property of a Collector

28 A Staffordshire pottery Figure of a Sailor in blue coat and striped trousers, on square marbled base, $9\frac{1}{2}$*in.*; and a well-modelled white equestrian pottery Figure of Napoleon in Field Marshal's uniform, mounted on his charger, $11\frac{1}{2}$*in.* 2

29 A pair of pretty Walton Figures of Harvesters, the man in green coat and puce breeches, the lady in green dress and plaid skirt, $6\frac{1}{2}$*in.*, *Impressed marks* 2

30 A pair of fine late Staffordshire Groups of " The Sailor's Farewell " and " Return ", depicting the Sailor in dark blue coat and grey trousers, the Lass in yellow, terra cotta and flowered skirt, on hexagonal red bases, 9*in.* 2

31 A small salt glaze agate Figure of a Cat, with head turned, the body with traces of blue on agate markings, the inside of the ears similarly coloured, the eyes brown, 3¾*in.* ; and a small Staffordshire Figure of a Parrot forming a Whistle, 2½*in.* 2

32 Ralph Wood. A very attractive Ralph Wood Figure of a seated Setter on a manganese cushion with yellow tassels, supported on an oblong acanthus-moulded and green-bordered plinth, 7¼*in.* (*see " The Wood Family of Burslem ", by Frank Falkner, pl.* 14)

33 Ralph Wood. A fine Figure of a recumbent Goat, beautifully modelled and coloured, in soft shades of green, cream, brown and manganese, 7*in.* (*cf. Falkner, pl.* 13, *fig.* 61)

34 A rare Liverpool Sauce Boat, with rococo scroll handle and shell-moulded sides enclosing vignettes of figures in the Lowdin manner, the underside of the spout moulded with floral sprays, 9*in.*

35 A Set of six pretty Caughley Cups and Saucers, painted with Bourbon pattern borders on a fluted ground, enclosing in the centres vignettes of landscapes, quite unusual in this ware 12

36 An elegantly modelled small Derby Figure of a Gallant wearing a flowered doublet, puce breeches and wide lace collar with yellow-lined cloak behind, on a flat circular base, 6¾*in.* ; *early period*

37 A pair of Chelsea Figures of the Harvester and Companion, the man in turquoise coat and rich embroidered short trousers, holding a scythe, the lady in puce coat, red bodice and flowered skirt with a white apron held in her right hand, 7*in.*, *Gold Anchor marks* 2

Another Property

38 An early Bow white Figure of Pandora, 10¼*in.* (*cf. Hurlbutt, pl.* 36) ; and a shell Sweetmeat Stand encrusted with small shells, 8*in.* 2

39 A Derby biscuit Figure of a sleeping Cupid ; another of a Girl with an apronful of flowers ; a Group of a Hunter with deer and hound ; and a pair of fine wax Figures of recumbent cherubs ; in glazed cases 5

40 A Rockingham biscuit Figure of a Girl riding on a dog, on oval base, 5*in.* ; another of a girl sewing, seated on a stool, 5½*in.* ; and a finely modelled white-glazed Figure of a seated gallant, 6½*in.* 3

41 A Ridgway Vase and Cover, decorated with large bouquets of flowers and a landscape in sepia, 9*in.* ; a Spode white and gilt Vase with biscuit festoons of rose, 6*in.* ; a Derby small Vase painted with landscapes, 4½*in.* ; two Nailsea glass Rolling Pins ; and a Chinese turquoise Figure of a kylin-like Monster, with brilliant *chi ts'ui* glaze, 10*in.* ; wood stand 8

42 A large oval Plaque, *by Enoch Wood*, 1777, depicting the Descent from the Cross, modelled in relief on a large oval biscuit plaque and signed at the base " *Enoch Wood Sculpsit*, 1777 ", 20*in.*, in fine state

43 William IV. A white porcellaneous Bust Figure picked out in gold, on a rectangular plinth, moulded in relief with a gilt crown within bay leaves, the sides with military trophies, on acanthus-moulded base, 9*in.*

44 A Staffordshire pottery Figure of Venus with Cupid, wearing a blue cloak and flowered scanty robe, on a pink base, 12*in.* ; and a large brightly-coloured Rockingham Candlestick, 12¼*in.* 2

45 A large Staffordshire purple lustre Figure of Peace, holding a dove in her right hand, wearing a blue bodice and rich pink lustre robes, on a bright grass-green base, 26*in.*

46 A large early Derby Figure of Mars, wearing a gilt cuirass, and a puce helmet, 14*in.* ; and a very interesting early Derby Candlestick with a figure of a Punch-like Dancer holding a lantern, 9¼*in.* (*cf.* " *Old Furniture* ", *June* 1927, *fig.* 5, *p.* 23 *by William King*)

47 A Plymouth Figure of Minerva, wearing a cuirass and flowered robes, a pale puce cloak knotted in front, a shield at her right side and an abbreviated dragon on the left, 7½*in.*, *hand repaired, scarce type*

48 A PAIR OF CHELSEA FIGURES OF DANCERS, in richly decorated flowered costumes, the lady with a long puce gown and flowered skirt under, 9*in.* ; and another Chelsea Figure of a Shepherdess, 10*in.*, *Gold Anchor marks* 3

The Property of F. S. Lowe, Esq.

Brookend, Shiplake

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49 A Derby part Service of unusual design, decorated with festoons of forget-me-nots and gilt spangle diaper, comprising :—eight Coffee Cups, two Bread and Butter Plates and a Saucer, and ten other various pieces 21

50 A BOW FIGURE OF WOODWARD, depicting Henry Woodward in the character of The Fine Gentleman in Garrick's farce "Lethe", from the engraving by James McArdell after the painting by Francis Hayman, on square base, 11*in.*, *rare*

51 A fine Irish Jug of plain form with a band of vertical flutes round the base, 6¾*in.* ; and two Sweetmeat Glasses, 6*in.* 3

52 A pair of good tall cut Scent Bottles with pineapple stoppers and star-cut bases, 12½*in.* ; a cut Sugar Basin and cover, 7*in.* ; and two pieces of red Bohemian Glass 8

CONTINENTAL POTTERY AND PORCELAIN

53 A Deruta Tondino, with scale ornament in the centre and dentate border round the rim, 8½*in.*, *circa* 1530 ; and four other late Majolica Dishes 5

54 A Montelupo Dish with two figures in bright colours ; two other late Majolica Dishes, 12¼*in.* ; and five other small Dishes 8

55 A pair of large German Delft blue and white Chargers decorated in Chinese taste with figures in a garden scene, 18⅜*in.* ; two other blue and white faience Dishes ; a blue dash Charger in bright colours, 12½*in.* ; and five other Pieces 10

56 A Montelupo Charger with a figure of a man holding a banner, 12½*in.* ; a late Urbino small Charger with *grotesche* ornament, 8½*in.* ; five good late Majolica Dishes ; and a pair of Albarello in blue and white 9

Other Properties

57 A pair of white Dresden Vases with double ram's horn mask handles and swags of fruit, $14\frac{3}{4}$*in.* : a pair of Minton Vases supported by cupids, $9\frac{1}{2}$*in.* ; and a Paris Clock in porcelain case, $14\frac{1}{4}$*in.* 5

58 A Meissen part coffee Service with raised vine decoration, comprising Coffee Pot and Cover, Sugar Basin and Cover, Milk Jug, Slop Basin, painted with a view, and three Coffee Cups and Saucers 12

59 A Berlin Plate, painted with Apollo in his chariot accompanied by Cupid and Muses, $9\frac{1}{2}$*in.* ; a Caughley blue and white English porcelain Tankard, $5\frac{3}{4}$*in.* ; and two Delft Plates 4

60 A Fulda Cup and Saucer painted with river scenes ; a pair of Meissen Cups and Saucers painted with chinoiseries ; a yellow ground Tea Caddy painted with vignettes of landscapes ; a Paris green Cup and Saucer painted with flowers ; and a Spode Cup and Saucer painted with an Oriental design on a gold ground 12

61 A pair of Paris white and gold Figures of a Lady and Gallant, 8*in.* ; a Biscuit Figure of Cupid surmounting an inkstand, $5\frac{1}{4}$*in.* ; and two Dresden Groups 5

62 A Dresden Figure of Shylock in green coat and black breeches, $7\frac{1}{4}$*in.* ; a small Capo-di-Monte Figure of Winter, $5\frac{1}{4}$*in.* ; and a pair of Dresden Figures of Fishermen, $5\frac{1}{2}$*in.* 4

63 A small Vienna Figure of Cupid playing a triangle, 5*in.* ; a Meissen Bust War Trophy, 5*in.* ; a Bust of a Warrior with interesting *S-impressed mark,* 7*in.* ; and another Figure 4

64 MEISSEN. A pair of well-modelled Meissen Figures of a Fisherboy and a Fishergirl, the latter holding a fish in her hands, the former with a fishing net, $7\frac{3}{4}$*in., good period*

TEA, COFFEE, DINNER AND DESSERT SERVICES

65 A Caughley Tea and Coffee Service decorated with a radiating design in blue and gold, comprising :— ten Teacups, nine Coffee Cups, twenty-two Saucers, Cream Jug, Sugar Basin, Teapoy, Teapot Stand, Spoon Tray, two Dishes, and three small Plates ; *mark in blue, " S " for Salopian* 51

66 Another Tea and Coffee Service painted in blue and gold with peacock crescent and star pattern, comprising :— Teapot and Cover, Sugar Basin and Cover, Milk Jug, Spoon Tray, five Coffee Cups, eleven Teacups, and ten Saucers 32

67 A Derby Tea and Coffee Service painted with blue and gold radiating leaf sprays within blue borders, gilt with a meandering leaf design, comprising :— Teapot and Cover, Sugar Basin, Milk Jug, seven Teacups, four Coffee Cups, six Saucers, and two Cake Dishes ; *mark Crown and " D " in puce* 23

68 A Davenport part Tea and Coffee Service, brilliantly painted in gold and copper red, comprising :— eighteen Teacups, twelve Coffee Cups, fifteen Saucers, two Plates, and a Bowl 48

69 A Davenport Tea, Coffee and Breakfast Service of pretty design, painted with green leaf sprays within a plain gilt border, comprising :— ten Teacups, six Coffee Cups, thirty-four Saucers, a Butter Dish, Cover and Stand, a Muffin Dish and Cover, Slop Basin, five Egg Cups, eight Breakfast Cups, four Dishes, two Bread and Butter Plates, and ten other Plates 85

70 A Derby Tea and Coffee Service of fine quality, painted with exotic birds on slender trees, divided by gilt grape-vine pattern within gadroon moulded borders, comprising :— eight Teacups, eleven Coffee Cups, eleven Saucers, Milk Jug, Slop Basin, Bread and Butter Plate, and two Cake Dishes 35

71 A Rockingham Tea Service, with apple-green borders enriched with gilding, and a pink border in between, comprising :—twelve Tea Cups, twelve Coffee Cups, twelve Saucers, a Sugar Basin, Milk Jug and two Cake Dishes 40

72 A Rockingham Tea Service, with apple-green, buff and gold borders and basket moulding, comprising :—Teapot and Cover, Sugar Basin, two Slop Basins, two Cream Jugs, Bread and Butter Plate, nine Tea Cups, seven Coffee Cups and nine Saucers, *Griffin mark in puce* 33

73 An old English cream-ware part Dessert Service, painted with flowers in copper red on green, comprising :—five Dishes and six Plates 11

74 A Spode "New Faience" Dinner Service, with blue, red and gold floral designs, comprising :—forty-seven Dinner Plates, fourteen Soup Plates, thirty-four Dessert Plates, thirteen Meat Dishes, nine Vegetable Dishes and six Covers, four Sauce Tureens, Covers and three Stands, a Soup Tureen with Cover and Stand, and one Strainer 138

75 A decorative Spode Tea Service, with bright blue, gilt and moulded borders, comprising :—Sugar Basin and Cover, Milk Jug, Cake Dish, and six Cups and Saucers with double entwined handles 16

76 A DECORATIVE SPODE DESSERT SERVICE, finely painted with a variety of English garden flowers in colours within lavender and gilt moulded borders, comprising :—Centre Dish, four Shell Dishes, two square Dishes, two oval Dishes, and twenty-three Plates 32

77 A Spode cream ware Dessert Service of unusual design, decorated with Oriental flowers on a grey-brown "cracked-ice" ground, comprising :—Centre Dish, two oval Dishes, two Shell Dishes, a perforated Dish, two diamond-shaped Dishes, and twenty-four Plates 32

78 A Coalport Dinner Service, with rich Royal Blue borders decorated with reserve panels of flowers in colours and bouquets of similar flowers in the centres on a white ground, comprising :—eight Meat Dishes, thirty-seven Plates, eighteen Soup Plates, twelve small Plates, two Vegetable Dishes and Covers, one Soup Tureen, Cover and Stand, and one Sauce Tureen, Cover and two Stands 86

Another Property

OLD ENGLISH FURNITURE, ETC.

79 A mahogany Library Armchair, with a circular revolving upholstered seat and back, the frame carved with flower-heads, on carved cabriole legs

80 An inlaid mahogany dwarf Cabinet of semi-circular shape, fitted with a cupboard and two drawers below, the whole inlaid with cornucopia and festoons of flowers in satinwood, on shaped feet, *2ft. wide by 3ft. 5in. high*

81 A Chippendale mahogany Side Table, with a carved border, the deep frieze decorated with an applied fret design, on square supports carved with a lattice design, in low relief, 3*ft.* 8*in. wide*

82 An oak Chair, with a tall back, finely pierced and carved, with scrolls and foliage, upholstered seat supported on turned legs, and a pair of walnut Chairs of similar type, with upholstered seat on turned legs, with pierced and carved stretchers 3

83 A walnut block-front Bureau Bookcase, of American type, the upper part enclosed by two pairs of panel doors, beneath an arcaded pediment with a carved gilt cartouche in the centre; the bureau with a fitted interior, enclosed by a fall-front, three long drawers below with block fronts, the upper drawer carved with "sun-bursts", on carved bracket feet, 3*ft.* 1*in. wide by* 7*ft.* 6*in. high*

84 A gilt Display Cabinet, the upper part with shelves, enclosed by an arcaded glass door beneath a carved cornice, on carved cabriole legs, united by a plateau, carved with leaves in gesso, 3*ft.* 10*in. wide by* 8*ft. high*

85 An 18th Century satinwood Desk with a finely-figured top, the front of Serpentine outline, fitted in the centre with a drawer and pull-out slide, flanked on either side by a pedestal, containing four drawers with concave fronts, banded with rosewood, on bracket feet, 4*ft.* 10*in. wide*

86 A decorative satinwood Dressing Table, and Occasional Table, the former with a superstructure containing drawers and cupboards, with a shield-shape toilet mirror, inlaid with musical trophies, three drawers in the serpentine frieze, on tapering legs, 4*ft. wide*; the latter inlaid with a design of flowers, the serpentine frieze fitted with dummy drawer fronts, on tapering legs, 3*ft.* 4*in. wide* 2

87 A Louis XVI Settee with loose upholstered seat and back, the frame carved with leafage and cresting with a posy of flowers, on circular fluted legs, 4*ft.* 2*in. wide*

88 A walnut Suite of 17th Century design, comprising :—four Chairs, two Settees, with upholstered seats and backs supported on circular turned legs, united by similarly turned stretcher rails, *width of settees,* 4*ft.* 10*in. and* 5*ft.* 4*in.* 6

Other Properties

89 An 18th Century fruitwood Dresser, the corners carved with querks, three drawers in the frieze, on cabriole legs and club feet, 5*ft.* 5*in. wide*

90 An 18th Century oak Dresser, with three drawers in the frieze, with a shaped apron below, on circular turned legs, 7*ft.* 11*in. wide*

91 A 17th Century oak Side Table of good colour, with a drawer in the frieze, on circular turned legs, 2*ft.* 9*in. wide*

92 An 18th Century mahogany enclosed Washstand, with a flap top, enclosing a rising Toilet Mirror, a cupboard, one long and two short drawers below, on square legs, 1*ft.* 6*in. high closed* ; and a Georgian mahogany two-fold Fire Screen, with rising panels on square tapering legs, *each fold* 1*ft.* 9*in. wide* 2

93 A mahogany hanging Parliament Wall Clock, *by John Harper*, with a circular white enamel dial, contained in a circular frame, and pendulum case below, 3*ft.* 2*in. high*

94 A walnut Armchair of William and Mary type, with a tall upholstered back and seat, covered in blue velvet, the supports to the arms and legs carved with S-scrolls, the latter united by turned stretcher rails

95 A mahogany Side Table, the serpentine front and frieze supported on square tapering and fluted legs, headed by circular paterae, 5*ft.* 3*in. wide*

96 A set of Georgian mahogany open Bookshelves in two parts, the upper part with three shelves of receding depths, beneath a scrolled and carved cornice, the lower part with four shelves of similar type, supported by shaped sides on bracket feet, 4*ft.* 6*in. wide by* 7*ft.* 9*in. high*

97 A CHIPPENDALE MAHOGANY CORNER CABINET, the upper part with shaped shelves, enclosed by a glass door, the canted corners fluted and the cornice carved with shell and dart motifs ; the cupboard below enclosed by a door, the panel carved round the border with foliage, and the frieze carved with a flower and ribbon border, on bracket feet, 3*ft.* 6*in. wide by* 7*ft.* 6*in. high*

98 A set of three oak corner wall Shelves, each with seven shelves, of decreasing size, with ormolu borders, 6*ft.* 2*in. high* ; and an 18th Century mahogany Cheese Tray, with scrolled ends 4

99 A Writing Table, *by Edwards & Roberts*, with fine amboyna wood panels and five drawers in the front, 3*ft.* 10*in. wide* ; and a very finely inlaid folding Card Table, with gilt metal borders, 2*ft.* 10*in. wide* 2

100 An 18th Century walnut chiming Tall-case Clock, *by James* Scholefield, London, with a brass and silvered " broken-arch " dial contained in a walnut case inlaid with shaped panels containing birds and flowers in shaded woods ; a chiming action on eight bells, 7*ft. high*

101 An Italian chest of Drawers, inlaid in ivory, on an ebonized ground, 3*ft.* 4*in. wide*

102 A French Conversation Seat with giltwood frame and cane panels, Louis XV design

103 A Sheraton mahogany Chest, the bow-front fitted with two short and three long drawers, with finely-figured fronts, on splay bracket feet, 3*ft.* 5*in. wide*

104 An oak Joint Stool of 18th Century design, on circular turned legs, 1*ft.* 6*in. wide* ; and a pair of brass Candelabra, each with five candle branches, springing from a central stem, with circular bases, 2*ft.* 4*in. high* 3

105 An oak Spice Cabinet, the interior with shelves, enclosed by a panel door decorated with split balusters, 14*in. wide* ; and an oak folding Table, with an oval top, on folding supports, 2*ft.* 10*in. wide*

106 An oak Refectory Table, with a rectangular top, the frieze carved with an arcaded design, on circular vase-turned legs, united by stretcher rails, 2*ft.* 1*in. wide*, 4*ft.* 6*in. long*

107 A Charles II oak Armchair, the rail carved with a chain pattern, and the panelled back carved with flowering plants, the shaped arms and wood seat supported on turned legs

108 A fine early 17th Century Armchair, with a carved cresting surmounting the panelled back, elaborately carved with conventional flowering plants, the high arms and seat supported on baluster turned legs

109 An early 17th Century oak Armchair, with a narrow back, carved with conventional flowers within entwined scrolls, a shaped cresting above, on turned legs

110 Another Armchair, of similar type, the panelled back carved with similar motifs 2

111 An 18th Century mahogany Chest, the straight-front fitted with two short and three long drawers, on bracket feet, 3*ft.* 1*in. wide*; also a Sheraton mahogany Toilet Mirror of good colour, with a rectangular plate on a box frame, with three drawers in the frieze, 1*ft.* 10*in. wide*

112 A Georgian mahogany Writing Table, the top lined with leather, two drawers in the frieze, on carved circular tapering legs, 3*ft.* 6*in. wide*

113 An early Georgian mahogany Tripod Table, with a circular tray-top, on a central stem and tripod feet, 1*ft.* 11*in. diam.*; also a Georgian Jardiniere, of oval shape, the exterior bound with brass bands, 1*ft.* 5*in. wide* 2

114 A 17th Century oak Side Table, with a drawer in the frieze, on spiral turned supports, united by shaped stretcher rails, 3*ft. wide*

115 A late 18th Century Windsor Armchair, with a yew-tree bow and pierced splat, on circular turned legs; also an oak tray-top Table with a square top, on tapering legs; and a small pair of walnut Candlesticks, with fluted stems 4

116 An early Georgian mahogany super-structure to a Table, with two shelves, and a long drawer below, 1*ft.* 6*in. wide*, 17½*in. high*; also an 18th Century mahogany miniature Chest of four long drawers, on bracket feet, 15*in. wide* 2

117 A small 18th Century hanging Wall Mirror the rectangular plate contained within a narrow gilt gesso border, the top and bottom decorated with flat scrolling; another, similar, of later date, 1*ft.* 10*in. by* 1*ft.* 1*in.*; and a small George I walnut Toilet Mirror, with a contemporary silver plate, beneath flat scrolling, on a swing frame, 1*ft.* 7*in. high* 3

118 A 17th Century oak Side Table with a rectangular top, the frieze carved with a ribbon motif, on circular turned legs, 4*ft.* 3*in. wide*

119 A set of three Georgian mahogany Chairs, with pierced splats, united by turned spindle uprights, on cluster columnar legs 3

120 A circular 18th Century oak Table, sometimes called Cricket Table, on three legs, 3*ft.* 9*in. diam.* ; and a painted hanging Plate Rack, pierced and carved with horses, heads, foliage scrolls and fruit, 5*ft. wide*, 3*ft. high* 2

121 A George II walnut Stool with an upholstered seat, on cabriole legs carved on the knees with foliage and scrolls, and club legs, 1*ft.* 10*in. wide*

122 A George I walnut Stool with an oval upholstered seat, supported on cabriole legs and club feet, 1*ft.* 9*in. wide*

The Property of Lady Meredith Sinclair

101*a*, *Westbourne Terrace*, *W*

123 A Sheraton Satinwood Work Table of octagonal shape, with a rising lid enclosing a deep workbag and compartments, on square legs united by stretchers, 1*ft.* 6*in. wide* ; and a Sheraton satinwood Box with a rising lid and a drawer below, 8½*in. wide* 2

124 A William and Mary walnut Chest of two short and three long drawers, with figured fronts, 3*ft.* 3*in. wide*

125 An 18th Century satinwood Coin Cabinet, in two parts, the upper part fitted with numerous graduated trays, enclosed by a pair of drawers, seven long graduated drawers below, enclosed by a pair of panel doors, 2*ft.* 6*in. wide*, 5*ft.* 9*in. high*

126 An early 19th Century oak Tripod Table with a circular top, on a turned stem, 2*ft.* 4*in. diam.*

Another Property

127 A Queen Anne walnut Side Table with a deep drawer in the frieze, on cabriole legs and club feet, 2*ft.* 6*in. wide*

128 An 18th Century Writing Armchair, with a shaped upholstered back and seat, covered with brocade, the frame carved with gadrooning, on carved cabriole legs with scrolled toes

129 A CHIPPENDALE MAHOGANY CARD TABLE, with a serpentine front, folding top carved with the flowerhead and ribbon border, on square moulded legs, with carved foliage brackets, 3*ft. wide*

130 A Stuart walnut Armchair with a tall cane back, the cresting carved with scrolls and a crown, the cane seat supported on scrolled legs

131 A pair of Italian pine Brackets, the shaped tops supported by winged cherubs with terminal scrolls, 1*ft.* 6*in. high*

132 A James II walnut Armchair with a tall arcaded cane panel back, the cresting carved with a repeating design of scrolls and foliage, on scrolled supports with turned stretchers

133 A 17th Century Child's oak Armchair with a carved panel back and wood seat supported on circular turned legs united by stretcher rails

134 A decorative French Firescreen with a lampas panel woven with the figure of Neptune, the frame crisply pierced and carved with rococo motifs and ribbon ties, on carved supports, 2*ft.* 6*in. wide*

The Property of F. S. Lowe, Esq.

Brookend, Shiplake

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135 A Sheraton mahogany Tea Caddy of good colour, inlaid with medallions containing shell motifs in satinwood, 10*in.*; and an oval Tray, veneered with bands of rosewood, satinwood and yew tree enclosing a shell motif in the centre, 2*ft.* 2

136 A fine papier mâché Tray of shaped outline decorated in the centre with exotic birds perched amidst flowering boughs, and scrolls, 2*ft.* 2*in. wide*; and a small Italian ivory Workbox, inlaid with intarsia work, and a fitted interior, 13*in.* 2

137 A small Tunbridge ware Cabinet, the interior fitted with six drawers enclosed by a pair of doors, the top minutely inlaid with an exterior of a castle within similarly inlaid floral borders, 12*in.*; and a Florentine Casket, the panels of scagliola work, with a charming design of birds, fruit and flowers in colours, within gilt borders, 1*ft.* 5*in.* 2

138 An early 18th Century Burgomaster Armchair, in fruitwood, with a semi-circular back containing oval cane panels, the circular cane seat supported on turned legs, united by stretcher rails

139 An early Georgian mahogany Wall Mirror with a rectangular plate contained in a moulded frame with a gesso border, the upper and lower part decorated with flat scrolling, 2*ft. wide*, 3*ft.* 9*in. high*

140 A pair of English Saluting Cannons, on stands and carriages, *length of muzzle*, 1*ft.* 6*in.* ; and a pair of early Andirons, with caryatid terminals, on scrolled supports, 1*ft. high* 6

141 A pair of late Sheraton rosewood Card Tables, with D-shaped folding tops, inlaid with satinwood stringing, on circular turned legs, 3*ft. wide* 2

142 A set of six shield-back mahogany Chairs, comprising four single Chairs and two Armchairs, with pierced, vase-shaped splats carved with leafage and at the top with wheat-ears, on square tapering legs 6

143 A pair of Armchairs, en suite, with the preceding lot 2

144 A Sheraton mahogany Pembroke Table, with an oval flap-top, banded with satinwood, a drawer at one end, on square tapering legs, 3*ft.* 5*in. wide*

145 A decorative Wall Mirror with an oval plate contained in an ebonised and gilt frame within a framing of architectural type, 3*ft.* 4*in. high* ; also a pair of Wall Lights of iron in the form of flowering branches springing from tubs, coloured, 2*ft.* 2*in.* 3

146 A small 18th Century mahogany Double Chest, in two parts, each fitted with three long drawers, with contemporary brass handles, on bracket feet, 2*ft.* 9*in. wide*, 4*ft.* 4*in. high*

147 A Hepplewhite mahogany Side Table, with serpentine frieze, fitted with cupboards, enclosed by a pair of doors, inlaid with musical trophies in shaded woods, on oval satinwood fan medallions, on cabriole legs, in the French taste, 4*ft.* 8*in. wide*

148 An " Act of Parliament " Clock with a circular white-painted Dial, the case decorated in black lacquer, with pavillions, figures and flowers, in gold, in the Chinese taste, 4*ft.* 10*in. high*

149 A painted Armchair of Hepplewhite design, with a pierced trellis back and circular cane seat, supported on turned legs, the frame painted with flowers in colours ; and a small folding-flap Table, with semi-circular top, on club legs, 1*ft.* 6*in. wide* 2

150 An early Georgian mahogany desk Armchair with an upholstered seat and back and scrolled arms, supported on square moulded legs

151 A 17th Century South German Cabinet with a fall-front, the interior fitted with numerous small drawers, the exterior inlaid with panels containing repeating floral designs, 2*ft. wide*

152 A four-fold leather Screen embossed with a repeating design of fruit, flowers and scrolls in gold, on a dull red ground, *each panel,* 2*ft.* 3*in. wide,* 5*ft.* 7*in. high*

153 An early Georgian mahogany Double Chest, the upper part with two short and three long drawers, the fronts cross-banded with rosewood, and the canted corners carved with reeds, the lower part with four long drawers, on bracket feet, 3*ft.* 10*in. wide,* 5*ft.* 9*in. high*

154 An early Georgian mahogany Card Table with a folding flap-top with cylindrical borders, on cabriole legs and club feet, 2*ft.* 9*in. wide* ; and a mahogany Wine Cellarette, of box form, with a fitted interior, 1*ft.* 3*in. wide* 2

155 An 18th Century Dutch marqueterie Side Table of semi-circular shape, with a rising top, veneered with yew, the frieze inlaid with parquetry design, on tapering legs, 2*ft.* 3*in. wide* ; and a child's Georgian mahogany Armchair with a tall back, on cabriole legs with claw and ball feet 2

156 An 18th Century mahogany Wine Cellarette of box form, the rising lid inlaid with a shell motif, 1*ft.* 2*in. wide* ; also a Sheraton mahogany Knife Case, with a sloping lid, the interior fitted as a stationery cabinet, 13½*in. high* 2

157 An 18th Century mahogany Wine Cellarette, of hexagonal shape, the lid and sides inlaid with satinwood and bound with brass bands, on square legs, 1*ft.* 4*in. wide* ; and an 18th Century mahogany Corner Armchair, with pierced vase-shaped splats, carved with C-scrolls, on square legs 2

158 A LARGE GEORGIAN MAHOGANY BREAKFRONT LIBRARY BOOKCASE, the upper part enclosed by six glazed doors with Gothic-shaped astrigals enclosing sliding shelves, the cupboards below enclosed by a similar number of panelled doors, 15*ft. wide*, 9*ft. high*

159 A FINE BREAKFRONT LIBRARY BOOKCASE, with a fluted cornice surmounted by a pierced and carved swan neck pediment, the upper part with adjustable shelves enclosed by two pairs of glazed trellis doors, the cupboards below enclosed by two pairs of doors with finely figured panels, 12*ft.* 6*in. by* 9*ft.* 6*in. high*

160 A FINE PAIR OF LATE 17TH CENTURY WALL MIRRORS, the rectangular silvered plates contained within glass borders and surmounted by an arcaded silver panel engraved with floral motifs, the two panels crested by shaped surmounts, decorated with a repeating design of flowering scrolls, 2*ft.* 4*in. wide*, 5*ft.* 11*in. high* 2

END OF SALE.

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SALE OF

WORKS OF ART

December 7th, 1933

LOT		£	s.	d.
1	Nelson, Dean of	1	12	0
2	Boswell & Ward	2	15	0
3	Boswell & Ward	3	15	0
4	Hyam	3	0	0
5	Brand, Hon. Mrs.	8	10	0
6	Vandekar, E. ..	5	0	0
7	Hanbury	4	10	0
8	Butler	1	1	0
9	Pease	1	18	0
10	Mallett	4	10	0
11	Miller, E.	13	10	0
12	Law & Co. ..	17	0	0
13	Belk	2	15	0
14	Pease	1	5	0
15	Hastings		12	0
16	Phipps	1	12	0
17	Nelson, Dean of	1	12	0
18	Boast	4	15	0
19	Carmichael ..	6	5	0
20	Sheridan	5	0	0
21	Hyam	5	15	0
22	Pease	1	7	0
23	Boswell & Ward	2	15	0
24	Boast	1	8	0
25	Fowler	1	15	0
26	Cannon	1	0	0
27	Passed		———	
28	Tyrrell	6	10	0
29	Eves	2	15	0
30	Nesbitt	2	15	0
31	Fowler	12	10	0
32	Staal, C.	9	0	0
33	Maugham	8	5	0
34	Pease	2	10	0
35	Pease	3	10	0
36	Carmichael ..	5	0	0
37	Eves	7	15	0
38	Maugham	1	0	0
39	Pease	1	10	0
40	Staal, C.	1	8	0
41	Hanbury	2	15	0
42	Staal, C.	1	15	0
43	Passed		———	
44	Pease	1	5	0
45	Staal, C.	2	5	0
46	Miller, E.	6	10	0
47	Fowler	1	10	0
48	Staal, C.	6	10	0
49	Pease	3	10	0
50	Hyam	42	0	0
51	Bullock	10	10	0
52	Churchill	1	10	0
53	Spero, A.	3	10	0
54	Spero, A.	1	0	0
55	Davids	2	10	0
56	Wolff	3	0	0
57	Green & Abbott	1	15	0
58	Vandekar, E. ..	5	10	0
59	Pease	2	0	0
60	Woolfe	4	0	0
61	Pease	2	10	0
62	Soames & Smith	5	10	0
63	Courtney	2	0	0
64	Thomas, J. R. ..	11	10	0
65	Jowell..	7	15	0
66	Hawkins	5	15	0
67	Campbell	9	10	0
68	Watson	15	0	0
69	Eyre	11	0	0
70	Hammond & Cardew	8	10	0
71	Ogilvy	9	10	0
72	Turner	9	0	0
73	Boswell & Ward	4	0	0
74	Anderson, Mrs.	10	10	0
75	Jacobs	4	0	0
76	Boswell & Ward	8	10	0
77	Darnley, Lord ..	4	10	0
78	Boswell & Ward	12	10	0
79	Hooper	4	15	0
80	Ord	5	10	0
81	Turner	4	0	0
82	Turner	5	0	0
83	Turner	8	5	0
84	Sapirstein ..	2	10	0
85	Robarts	15	0	0
86	Acton Surgery ..	15	0	0
87	Drukker	3	15	0
88	Lock, A.	6	0	0
89	Turner	7	0	0
90	Clements	7	0	0
91	Mallett	3	5	0

LOT		£	s.	d.
92	Nephews	3	15	0
93	Valette	1	0	0
94	Comer	2	15	0
95	Boswell & Ward	3	15	0
96	Wood, K.	2	0	0
97	Dando	12	10	0
98	Turner	4	4	0
99	Evitt, Rev. ..	2	5	0
100	Comer..	10	0	0
101	Roberts	4	0	0
102	Valette	1	10	0
103	Bucknell	6	10	0
104	Lock, A.	1	15	0
105	West	1	15	0
106	Lock, A.	1	10	0
107	White, Mrs. ..	6	0	0
108	De Haan, J. ..	5	0	0
109	Morton	2	5	0
110	Morton	2	5	0
111	Ogilvy	8	0	0
112	De Haan	4	5	0
113	Nephews	5	15	0
114	Cannon	6	0	0
115	Valette	3	10	0
116	Hampton	2	10	0
117	Hampton	4	0	0
118	Martineau	3	10	0
119	Hampton	4	10	0
120	Wingfield	2	0	0
121	Elsom	10	0	0
122	Armitage	13	0	0
123	Turner	6	5	0
124	Lee, H. M. ..	9	0	0
125	Comer..	3	5	0
126	Passed			
127	Lane	9	0	0
128	Rawston	19	0	0
129	Marriott	14	0	0
130	Turner	1	0	0
131	Pope	3	3	0
132	Pope	4	0	0
133	Westall	9	10	0
134	Cox	6	5	0
135	Dunham	5	0	0
136	Stainton	2	10	0
137	Courtney	2	10	0
138	Hampton	3	15	0
139	Hampton	8	10	0
140	Lewis, A. J. ..	5	10	0
141	Litchfield	8	0	0
142	Elsom	27	0	0
143	Elsom	7	0	0
144	Hammond & Cardew	3	5	0
145	Watson	1	10	0
146	Mallett	15	0	0
147	Wood, R.	6	10	0
148	Greenwell	3	15	0
149	Nephews	5	10	0
150	Lock, A.	5	15	0
151	Griffiths, C. ..	2	5	0
152	Hampton	1	0	0
153	Wood, R.	13	0	0
154	Comer..	2	7	6
155	Staal	5	10	0
156	Hammond & Cardew	3	15	0
157	Hampton	7	10	0
158	Wagner	30	0	0
159	Bucknell	9	10	0
160	Lewis, A. J. ..	200	0	0
	Total of Sale ..	£1,112	19	6

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SALE

Friday, December 8th, 1933

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Lots 104 to 129 inclusive are the Property of a Collector.

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